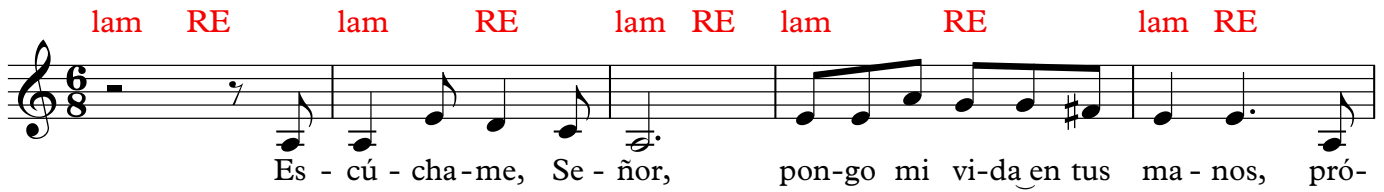


Tu eres mi bien

(Sal 15)

Ain Karem

lam RE lam RE lam RE lam RE lam RE



Es - cú - cha-me, Se - ñor, pon-go mi vi-da en tus ma - nos, pró-

6 lam RE lam FA SOL lam RE lam RE lam RE



te-ge-me sos-ten-me tú, que me re-fu-gio en tu a mor. Te di-go, mi Se

12 lam RE lam RE lam RE lam RE lam SOL MI



ñor: "Tú e-res mi ú-ni-co bien", mi Dios, a quien a - do-ro, a na-die más se-gui

18 lam LAM MI fa#m RE



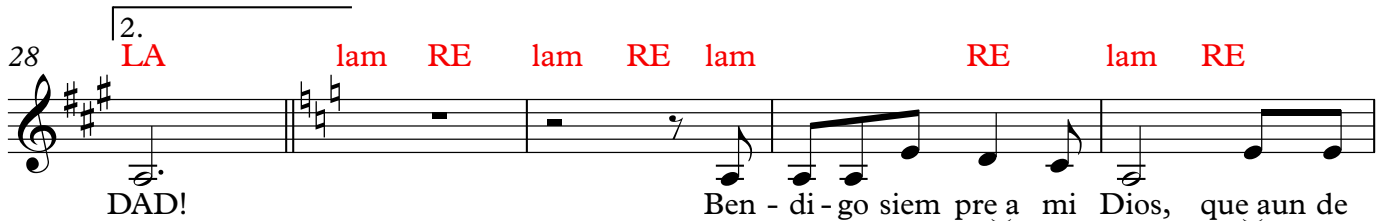
ré. SE - ÑOR, TÚ E-RES MI CO-PA, MISUER-TE ES-TÁ EN TUS

23 LA RE LA RE MI LA



MA-NOS, E-XUL-TAN MIS EN TRA-ÑAS ¡ME EN CAN-TA MI HE-RE - DADSE

28 LA lam RE lam RE lam RE lam RE



DAD! Ben - di-go siem pre a mi Dios, que aun de

33 lam RE lam RE lam RE lam FA SOL lam RE



no-che me en-se-ña el ca - mi-no, con Él a mi de - re-cha, se a - fir-ma-rá mi pie.

39 lam RE lam RE lam RE lam RE lam RE



Mi co - ra-zón se a - le - gra, mi al-ma re-po-sa tran-qui-la, se -

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. Above the staff, the chords 'lam' and 'RE' are written in red. The lyrics are 'Mi co - ra-zón se a - le - gra, mi al-ma re-po-sa tran-qui-la, se -'. There are two fermatas over the notes 'gra,' and 'la,'.

44 lam RE lam SOL MI lam LA



re-na, des-can-so en mi Dios, sé que nun-ca me a-ban-do-na - rá. SE

Detailed description: This block contains the second line of musical notation. It continues with the same treble clef and key signature. The melody features quarter and eighth notes. Above the staff, the chords 'lam', 'RE', 'lam', 'SOL', 'MI', and 'LA' are written in red. The lyrics are 're-na, des-can-so en mi Dios, sé que nun-ca me a-ban-do-na - rá. SE'. There is a fermata over the note 'rá.'.


49 lam RE lam RE lam RE lam RE lam RE



Me en - se - ña-rás, mi Bien, el sen - de - ro de la Vi - da, en tu pre

Detailed description: This block contains the third line of musical notation. It continues with the same treble clef and key signature. The melody consists of quarter and eighth notes. Above the staff, the chords 'lam' and 'RE' are written in red. The lyrics are 'Me en - se - ña-rás, mi Bien, el sen - de - ro de la Vi - da, en tu pre'. There is a fermata over the note 'rás,'. The final note of the line is a triplet of eighth notes, indicated by a '3' above it.

54 lam RE lam SOL MI lam LA



sen-cia me lle-nas de go - zo, de fe - li - ci-dad jun-to a ti. SE

Detailed description: This block contains the fourth line of musical notation. It continues with the same treble clef and key signature. The melody consists of quarter and eighth notes. Above the staff, the chords 'lam', 'RE', 'lam', 'SOL', 'MI', and 'LA' are written in red. The lyrics are 'sen-cia me lle-nas de go - zo, de fe - li - ci-dad jun-to a ti. SE'. There is a fermata over the note 'ti.'.